

# Fredrik Högberg

b. 1971, Sweden

COMPOSER IN DEMAND



Musically raised in the post-modern era Fredrik Högberg combines, in an uncompromised way, the rhythmic elements from rock and pop with the intimate gestures from the neoclassic and romantic eras. He lets the primary meet the avant-garde, always in a colourful way and very often with a warm, irresistible sense of humour. His production includes a variety of orchestral works as well as concertos, chamber music and intermedia.

Fredrik Högberg has been awarded numerous times. In 2006 he received the biggest grant to-date given to a Swedish musician, €200.000, to develop the first virtual opera house on the internet - iOPERA .

## UPCOMING EVENTS

*Fröst records clarinet concerto w/ Australian Chamber Orch. (BIS)*

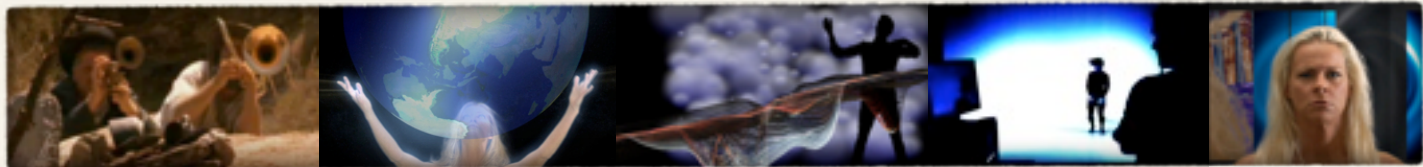
*Styffe records double bass concerto w/Tromsø Symphony; Norway*

*Violin Concerto (new work)*  
(Isabelle van Keulen, soloist)

*Piano Concerto (new work)*  
Niklas Sivelöv, soloist

*Multimedia Oratorio (new work)*  
(premiere 2014)

*New opera*  
(on EA POE)



## SELECTED COLLABORATORS & PERFORMERS

Ole-Edvard Antonsen, Malena Ernman, Martin Fröst, Christian Lindberg, Dan Styffe, Kroumata, Håkan Hardenberger, Øystein Baadsvik, Isabelle van Keulen, Amsterdam Sinfonietta, Sao Paulo Symphony, Northern Sinfonia, Stefan Solyom, Mats Rondin, Olle Persson, Swedish Wind Ensemble, Nils Landgren, Norrköping Symphony, Prague Symphony, Serge Baudo, Andrea Quinn, Swedish Radio Symphony, Stockholm Royal Philharmonic Orchestra, Jörgen Sundqvist, Oivind Farnen, Kerstin Frödin, Anders Paulsson, Fredrik Paulsson, Johan Fröst, The Weber Quartet, The Rascher Quartet, Västerås Sinfonietta, Norrlandsoperan, Trondheim Soloists, The Norwegian Chamber orchestra, Oslo Philharmonic, Niklas Sivelöv, Niklas Brommare, John Neschling, Anna Hanning, Andrew Canning New London Chamber Ensemble, Tove Alsterdal, Liza Marklund

*"His brain is like a whirlpool of unexpected ideas..."*

**Martin Fröst,**  
*clarinet virtuoso*

*"Högberg is one of Sweden's most innovative composers, with a playful and iconoclastic approach to his craft."* **The Strad**

*"Högberg is one of the most talented composers in his generation."*

**Christian Lindberg,**  
*trombone virtuoso*

*"Fredrik as a person is like his music; free, happy and generous."*

**Jan Sandström,**  
*composer*

Full bio, list of works and discography:  
[www.courthousemusic.com](http://www.courthousemusic.com)



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